

On My Honor

Literary Terms





Foreshadowing



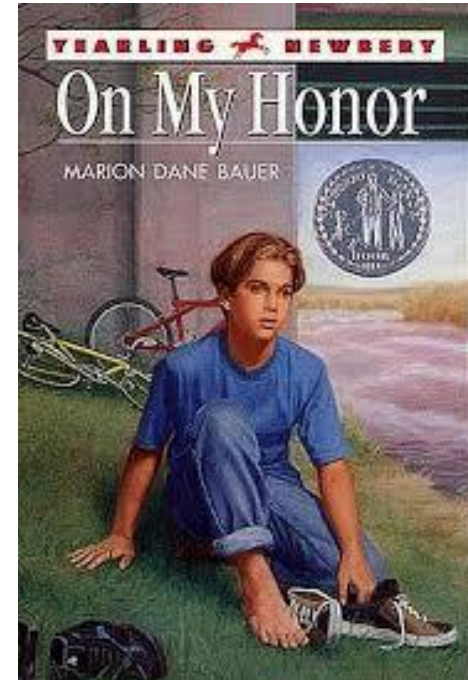


Definition

Foreshadowing is a literary device in which a writer gives an advance hint of what is to come later in the story.

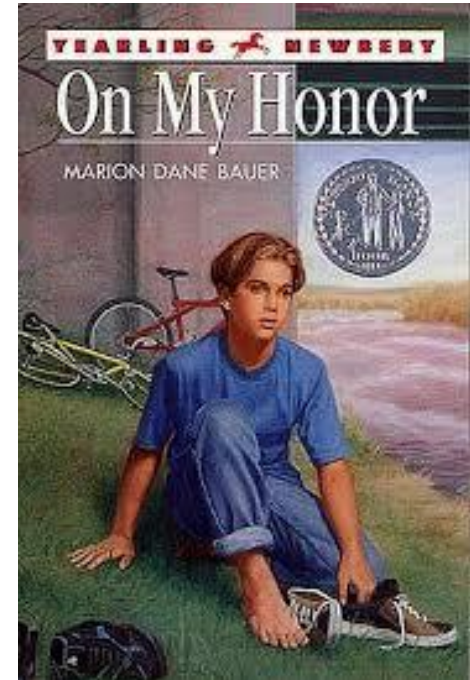
Foreshadowing in *On My Honor*

In Chapter 3, there are two very clear examples of foreshadowing about what happens to Tony.



Foreshadowing in *On My Honor*

List three and cite the page numbers.



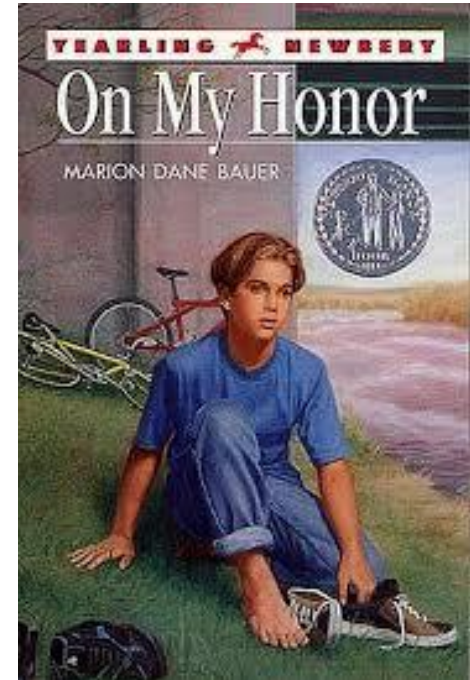


Characterization



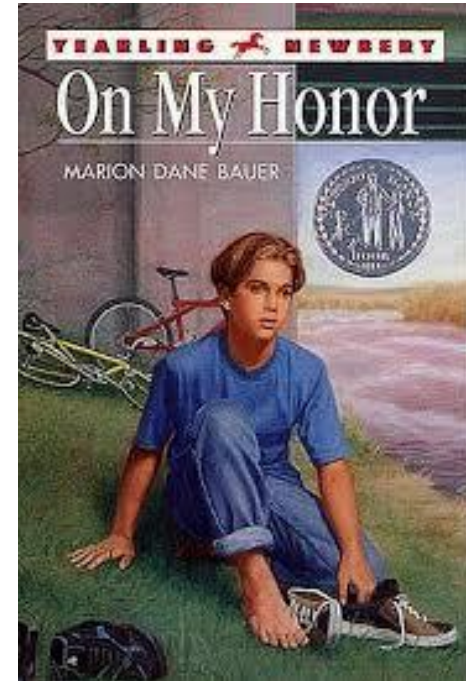
Characterization

The step by step process wherein an author introduces and then describes a character.



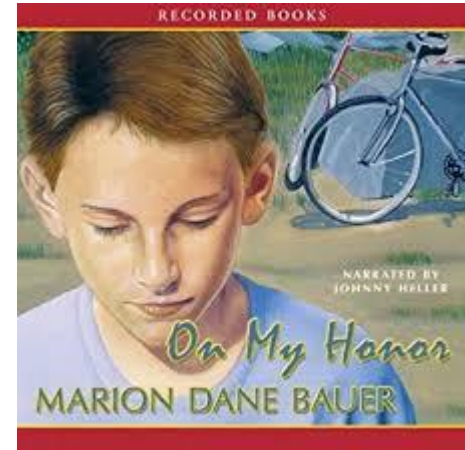
This is be done by . . .

- describing directly by the author
- the character's actions
- through the actions, thoughts, and speech of the character
- through other characters



Examples in the book

Look at the first page



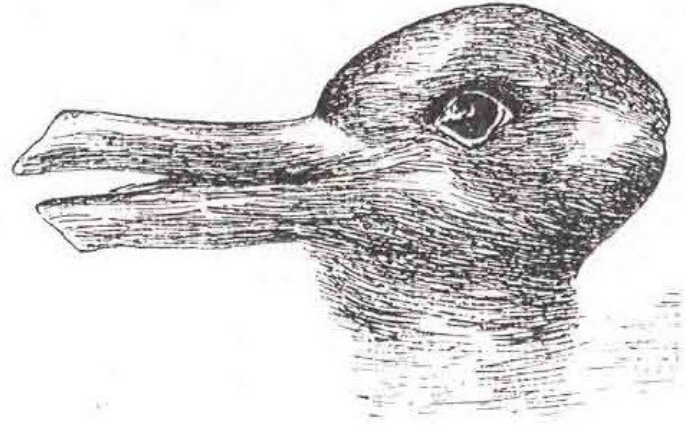


Point of View



Point of View

The mode of narration that an author employs to let the readers “hear” and “see” what takes place in a story.





Point of View

First Person

Involves the use of either of the two pronouns “I” or “we.”

The story is told from the narrator’s perspective.

- I felt like I was getting drowned with shame and disgrace.



Point of View

Second Person

Employs the pronoun “you.”

- First, you mix the eggs with the sugar.



Point of View

Third Person

Uses pronouns like “he,” “she,” “it,” “they,” or a name

- **Joe loved to swim. He went to the pool everyday.**



Point of View

Third Person

Limited

A narrator reports the facts and interprets events from the perspective of a single character.



Point of View

Third Person

Objective

The facts of a narrative are reported by a seemingly neutral, impersonal observer or recorder.



Point of View

Third Person

Omniscient

An all-knowing narrator not only reports the facts but may also interpret events and relate the thoughts and feelings of any character.



Conflict



Conflict

involves a struggle between two opposing forces, usually a protagonist and an antagonist.





Conflict

Internal

- Arises as soon as a character experiences two opposite emotions or desires – usually virtue and vice, or good and evil – inside.
- This disagreement causes the character to suffer mental agony, and it develops a unique tension in a storyline, marked by a lack of action.



Conflict

External

an action wherein a character finds himself in struggle with those outside forces that hamper his progress.



What conflicts exist in this novel?

List three for each.

External

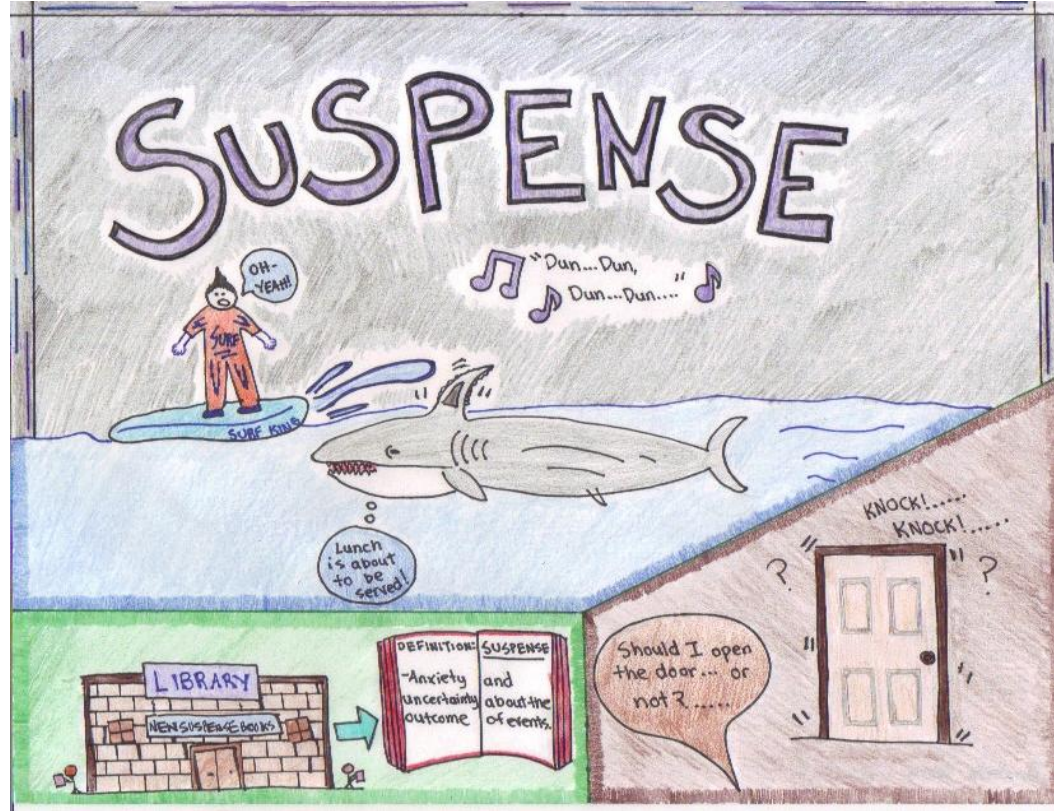
Internal



Suspense

Suspense

What authors use to keep their readers' interest alive throughout the work. It is a feeling of anticipation that something risky or dangerous is about to happen





List samples from the story



Flashback

Flashback

an interruption of the chronological sequence (as of a film or literary work) of an event of earlier occurrence.





List three examples from the book.